

PRIDE OF BATTLE

A Romance of the AMERICAN ARMY Fighting on the Battlefields of FRANCE

By VICTOR ROUSSEAU

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WALLACE FINDS HIMSELF THE VICTIM OF SOME UNSEEN AND SINISTER FORCE.

Synopsis.—Lieut. Mark Wallace, U. S. A., is wounded at the battle of Santiago. While wandering alone in the jungle he comes across a dead man in a hut outside of which a little girl is playing. When he is rescued he takes the girl to the hospital and announces his intention of adopting her. His commanding officer, Major Howard, tells him that the dead man was Hampton, a traitor who sold department secrets to an international gang in Washington and was detected by himself and Kellerman, an officer in the same office. Howard pleads to be allowed to send the child home to his wife and she agrees that she shall never know her father's shame. Several years later Wallace visits Eleanor at a young ladies' boarding school. She gives him a pleasant shock by declaring that when she is eighteen she intends to marry him. More years pass and Wallace remains in the West. At the outbreak of the European war Colonel Howard calls Wallace to a staff post in Washington. He finds Eleanor there, also Kellerman, in whom he discerns an antagonist. For years a strange man has haunted Eleanor's footsteps, following but never accosting her. One night Wallace sees the man and follows him to a gambling house kept by a Mrs. Kenson. Here the strange man is attacked by Kellerman. Wallace rescues him and takes him to his own apartment. In the night the man, who gave him the name as Hartley, disappears.

CHAPTER VII.

On the way to the war department the following morning he was puzzled over the affair, Kellerman's presence in Mrs. Kenson's house, and the man's possible connection with Hartley, who watched Eleanor.

He could not arrive at any but the most fantastic solutions.

Kellerman welcomed him with his usual suavity. They carried up the papers from the staff, and Kellerman called Mark into his own office.

"About last night, Wallace," he began. "Of course you acted all right, as you understood the situation, but there was a good deal that you did not understand. That man took home to your rooms is a sort of international stool pigeon, if I can coin the phrase. Quite despicable—the one-time gentleman who has lost his honor; and dangerous, because he knows things that nobody would credit him with knowing. I suppose you wonder what I was doing in Mrs. Kenson's place?"

"Not at all, Major Kellerman," said Wallace, looking at Mark's shoulder. "I want to give you a piece of advice. This is quite apart from our work here. I don't think your qualities are adapted to headquarters work. Go back to your battalion—or, rather, take advantage of your friends in Washington to secure a good post—he emphasized the adjective—in regimental work."

And as Mark looked at him in stupefaction, Kellerman added coolly: "I am not speaking officially, my dear Wallace. The suggestion is a friendly one. I can make it a little clearer to you, your presence in Washington is inconvenient to me for personal reasons. I think you will appreciate the reasons—the reason, rather."

The man's insolence was maddening. Mark's impulse was to dash his fists into his face. But discipline told.

Mark saluted stiffly and went away. He sat down at his desk, fuming. Of course Kellerman had referred to Eleanor; and it suddenly occurred to Mark that Kellerman might have made a good deal of headway during his absence.

Mark and Colonel Howard occupied a small room at the end of the corridor; the clerk's room was without; between the two, accessible from each, was Kellerman's office, which communicated, in turn, with the Brigadier's.

Colonel Howard came in after a while, and they went over their plans together. They were engaged on a complicated piece of work, involving tonnage and computations of cubic feet of space for cargoes. There had been an error somewhere, and Mark was trying hard to discover it when the Brigadier came in in his usual irascible manner.

"How long will that job take, Howard?" he asked.

"Wallace will have it finished by noon, sir," answered the Colonel.

The Brigadier waved Mark to his seat impatiently. "Bring it right in to me as soon as you have the figures, please," he said. "I'll wait for it. Sure you can be brought by noon?"

"I'm sure, sir," answered Mark, who was hot on the trail of the error.

The Brigadier withdrew, taking the Colonel with him for a conference. Mark worked steadily. The omission was found, the computations were balanced. A clerk knocked at the door.

"What is it?" asked Mark impatiently.

"A man to see you, sir. He says his name's Hartley. Shall I show him in?" "Good Lord, no! I'll see him in the waiting room," answered Mark.

He looked the office door, went through the clerk's room and into the anteroom. Hartley was standing beside the window. He looked up sheepishly at Mark entered.

"Well?" asked Mark crisply.

Hartley grinned. "I didn't take the cups or the picture, Captain Wallace," he said.

"Well, what about it? What can I do for you?"

"Why, I—I wanted to tell you as much, Captain Wallace, I've sunk low, but not to lord. Only I didn't feel I could stay."

"Good Lord, man, is that all you have come to tell me?"

"Well, you see—there was something else, but—" stammered Hartley.

"Out with it, then!"

"I wanted to thank you for what you did for me, and—"

The man seemed to be trying to spin out the interview for some indefinite purpose. Mark turned on his heel. His temper was not of the best just then, and Hartley was the last man in the world whom he wanted to see.

"All right," he answered. "Steer clear of that woman—or Mrs. Kenson, Hartley. It's evident that she doesn't reciprocate your feelings, or whatever they are, and she seems to have some 'sensitive' friends about her."

He related suddenly, and, going forward, clapped the man on the shoulder.

"I guess you've had your troubles, Hartley," he said. "But pull yourself together, man."

The sheepish, unmanly mask dropped from Hartley's face. He caught Mark's hand impulsively.

"I'm a cur, Captain Wallace!" he cried. "I—I—"

"That's all right, Hartley. But, by the way, who told you my name?"

"Captain Wallace, don't ask me that! Go back! Never mind me! Go back into your office at once!" cried Hartley.

He broke past Mark with a sudden, spasmodic movement, gained the door, unlocked it, and disappeared. Mark looked after him in stupefaction. Hartley had not been drunk, and his presence there had seemed purposeful. Suddenly, with an intuition of danger, he hurried through the clerk's office, unlocked his door, and entered.

The room was filled with a furious gust of wind. The mobilization papers were whirling on his desk in front of the open window.

The circular fan, which had been distributing a gentle breeze impartially from side to side, poured its current of air immediately upon Mark's desk. The rotary movement had been stopped, and it had been set to maximum speed.

And this was not the small fan customarily in use in the office, but a large one from the clerk's room.

When Mark had left to interview Hartley, he had seen Kellerman at work through the glass door that connected their two offices. Now Kellerman's desk was vacant.

Mark slammed down the window; there were two locks, and Mark and Kellerman had each a key. Nobody could have entered.

But Mark was positive that Kellerman had left the fan, it stood on a shelf against the partition. Looking up, Mark saw that there was a tiny hole immediately behind it, large enough to permit an inserted wire to push back the lever that controlled the rotary apparatus. Get this! Mark might have been not a bit of a wire puller in the wood framework of the door.

With a gasp of rage Mark hastily stopped the fan and ran back to his desk. He began collecting the papers. They lay blown hither and thither; some had fallen behind the desk, some on the radiator. The floor was littered with them.

Had any gone out of the window? There should have been two hundred and sixty sheets of paper, but only a few remained. Mark began to feel his fingers trembled so that he could hardly turn the pages.

In the very middle of this task the door clicked; the Brigadier and Colonel Howard entered.

"Well, Wallace, finished, I hope?" asked the Brigadier with the cordiality of one who has been refreshed by a good dinner. "Let me see!"

Mark turned the leaves nervously, while the Brigadier and Howard stood silently beside him.

He reached the end. He had counted exactly two hundred. That might have been an error. But the paper was not there.

He looked up to see the Brigadier peering into his face with an extraordinary expression. He heard himself stammering, fumbling for words; he stopped.

Colonel Howard sprang forward and caught him by the shoulder. "Wallace, my dear fellow, pull yourself together!" he was pleading. "What's that you're saying? Blown out of the window? It's the heat, sir. He's been overdoing it!"

"Very possibly," said the Brigadier caustically. "Pray have a look, then, Howard. Take your time."

Mark was searching again. He stopped as they came to the last paper, which was now the two hundred and third.

"It's no use, Colonel Howard," he cried. "It has gone out of the window. I was called out. When I came back the fan was turned on my desk and the papers were blowing about the room. Somebody—perhaps the mechanism slipped. I don't know. I'm tired—my God, how tired I am!"

The Colonel was pushing him into a chair. He heard the storming voice of the Brigadier a long distance away. Howard was exasperated. They were going through the papers again. A clerk had been called in. Mark heard something about searching the streets. Somebody was telephoning. And, above all, he was conscious of a shadow in the next room, long before he opened the glass door and entered.

He was alone, and struggling back into the realization of his situation. Kellerman's threat and his refusal to consider it, the visit of Hartley, began to link themselves into the chain of the devilish conspiracy. He rose unsteadily to his feet, wiping the sweat from his forehead. Colonel Howard was coming through the open doorway from Kellerman's room.

"Sit down, Wallace," he said gravely.

He looked at Mark's shoulder. "I guess you've had your troubles, Hartley," he said. "But pull yourself together, man."

The sheepish, unmanly mask dropped from Hartley's face. He caught Mark's hand impulsively.

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by. "I've been talking to the Brigadier, or, rather, he has been talking to me. You must consider yourself under arrest in your quarters. Now, how did this damned thing happen?"

Mark explained as lamely as one who had heard excuses of all kinds from soldiers brought before him for various offenses during his term of service, and waved them aside.

"You know what this means, Wallace?" asked the Colonel in a kindly, serious tone.

"New plans?"

"Yes, but to you?"

"I guess so, Colonel Howard. And I'd like to hurry it through. Of course I shall wait it over. I'll go home now, and—"

"Stop!" Colonel Howard's challenge had a triumphant ring to it. He placed his hands on Mark's shoulders and swung him round, looking straight into his eyes. "Thank God for that, Mark!" he cried. "I fought the Brigadier over you, and I'll fight him to the end of time. I told him it was a damned lie, I'll swear to it."

"What do you mean, sir?"

"That you are a frequenter of gambling houses, Wallace. That's the story that they have been putting over on him. You know what I mean by 'they'—Washington's swimming with that crooked gang, and that story, well, they managed to start that in circulation and saw that it reached the Brigadier's ears. He heard that you were in a fight outside Mrs. Kenson's place in the small house this morning. Mark, I'll see you through this."

Impulsively the kindly old man started toward the door. He had almost reached it when Wallace found his tongue.

"Stop!"

The Colonel halted, one hand still outstretched toward the door. "Eh, my boy?" he asked.

"One moment, sir! I cannot let you go to the Brigadier. I have never been inside a gambling house in my life, but I was outside Mrs. Kenson's place last night."

A sudden feebleness seemed to come over the Colonel.

"Tell me about it, Wallace. Tell me why you went there. You know her, then? Don't you know that she's—"

"I know nothing about her, sir. I dropped from Hartley's face. He caught Mark's hand impulsively.

"I'm a cur, Captain Wallace!" he cried. "I—I—"

"That's all right, Hartley. But, by the way, who told you my name?"

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and have Mrs. Howard look after you at once. Oh, you are laughing!"

It was rather a grim jest to Mark, but it occurred to him that it would help to alleviate Eleanor. She drew away from him and looked at him with those keen, scrutinizing eyes that had in some measure disconcerted him at the Misses Harpers' school.

"Uncle Mark," she pleaded, "do tell me why you are acting so horribly when I am only thinking of you. It's just the way you—ed that other night until we got to understand each other. And tell me why you haven't come."

"Well, Eleanor, the truth is," said Mark, "the work at the office has just about taken it all out of me. And then, in my position, of course there are visits that I must pay."

"Of course," said Eleanor ironically. "Go on, Uncle Mark. I shall see through you presently."

"But I have been meaning to visit you soon. Only, you know, I am not in any sense your guardian now, and so, Eleanor, if you want me to be frank, it is a little unreasonable of you to put forward my duties in that respect when I have no compensations."

She started. "You mean that you didn't want to come?" she asked.

"I don't want to. But I have no many duties—"

"Thank you. That's quite enough, Captain Wallace. My conduct in intruding on such a busy man has been quite inexcusable. Good day, Captain Wallace!"

She made a mocking little bow and went toward her cab. She stopped and looked back. The brief anger was ended. But Mark was already free from that intolerable interview and stumbling toward home.

He let himself in, wrote out his resignation, and mailed it.

As he paced his room, pondering over the situation, it seemed to him that the key to the mystery lay with Hartley. Even yet he had not allowed himself to believe Kellerman a traitor, and Hartley, and insist upon a confession, both of his motives in watching the Colonel's house, and of those that had brought him to the war department.

Suddenly the telephone interrupted his meditations. A woman's voice at the other end was asking for him.

"Are you quite sure you are Captain Mark Wallace?" It inquired, when he had stated his identity.

"I am as sure as I have ever been," answered Mark.

Wallace receives a strange offer, which he indignantly rejects, and then—darkness. What happened to him is revealed in the next installment. Don't miss it.

(TO BE CONTINUED.)

PRUNE COMES INTO ITS OWN

Has Won Official Recognition as Confection Worthy of Being Served to Fighting Men.

In the piping times of peace the prune was the butt of cheap wits and the hane of the boarder. Now when the acid test of utility and palatability is applied the despised prune steps into the preferred class—at least on the American arm of the world.

It has won its way solely on its own merit. The counts in its favor are food value, tonic value and value as a confection. It nourishes, stimulates, and delights.

The surgeon general of the army himself testifies to the loyal and helpful support of the once belittled fruit. He has added his recommendation to the approving report of the substantiation. This report tells us that out of the 1917 crop 20,000,000 pounds of prunes have been consumed by our fighting men. Based on size fifty-five, which is the trade designation of the average prune, the total number consumed would be 1,100,000,000. Placed side by side it is quite possible that this total of prunes would reach from the American trenches to Berlin, but each prune, no doubt, is doing its best to help the Yankee fighters cover the distance.

There would be a sort of poetical justice in the circumstance. The cheerful old and the other borders whose table wit lingered longest about the patient nurse could meet it over there in Flanders and in Pleadry and find it honored and extolled as the food of fighting men.

Goat Furnishes Milk and Churn.

About 70 miles northwest of Mont Signal—where, as you remember, Moses received the Commandments—is a butter factory, the machinery of which has not been improved since his time. It consists of a bag of goat skin suspended from a tripod of poles. The Bedouin women partly fill the bag with goat's milk and then have plenty of time to discuss the neighbors as they patiently rock the bag until the butter is separated from the whey—Popular Science Monthly.

Preserving Frescoes.

A novel method of preserving frescoes, recently discovered by a Japanese, consists in coating them with thin glass, which is made to adhere through the agency of specially prepared chemicals. The new method is said to make the frescoes proof against the injurious action of the atmosphere.

CO-OPERATION IN PALESTINE

Three Thousand Jews Have Successfully Combined to Fight the High Cost of Living.

It is, therefore, with the keenest pleasure that I hear of the success of an experiment on a small scale under the Jewish conditions in Palestine. Norman Haggard writes in Leslie's. Since 1914 scarcity, disease, depreciated currency, have combined to reduce the Jewish workers almost to starvation. During the war a small group decided to take the most immediate and effective step. About three years ago 450 workers formed a co-operative society in order to fight against the rise in prices. Each worker contributed 10 francs and with this capital 4,500 francs the society began to make its purchases. As a result the members of the society were able to purchase four times cheaper than the ordinary public. This co-operative society, "Mashbir," embraces at present about 3,000 persons and has a budget of 18,000 francs. Their first year of business showed a profit. During the second year robbery and plunder by the Turks changed this profit into a loss. The third year has now shown them again paying their way. This society includes not only workmen, but also teachers and clerks. It has applied to the community.

Do Present Work Well.

Some people hunt more important work to do instead of doing the work they are doing. Any work well done opens the way to some task of importance.

Force of Habit.

"Ruth! I'm really surprised at you, putting out your tongue at people." "It was all right, mother; it was only the doctor going past."

Necessary for Friendship.

There are two elements that go to the composition of friendship; Truth and Tenderness.—Emerson.

Gift Suggestions

Acceptable Christmas Presents Any Woman Handy With a Needle Can Make

Table Decorations

For the Small Boy

In table decorations this year Santa Claus will beam from the midst of patriotic place-cards and the national colors mingle with the regulation green and red. Here are little figures made of crepe paper, representing American, English and French. They are simply little pasteboard paper dolls with painted or painted faces, dressed up in paper clothes and tiny paper hats. To make the table complete, Belgium, Italy and Serbia are to be represented. Each little figure might bear a tiny flag. They are supported by strips of cardboard pasted to them at the back and are to be used for place-cards or merely for ornament.

Here is a tent made of strong, unbleached domestic, bound with red braid which will rejoice the heart of the small boy. It is about eighteen inches long and is set up on a frame of wood that supports a small rod of wood at the front and back. A third rod forms the ridge-pole. Four tape loops are stitched to each side of the tent and slipped over tacks in the sides of the supporting frame. A little flag, a pair of paper soldiers and a wooden cannon, make up an outfit that